

## **Imagined compositions for Rosa**

**(Glass, ceramic, plant matter, feathers, gouache on board)**

*A selection from a series of 8*

2

Lunar bone lies on river mud,  
capricious, inscribed at a snail's pace  
with looked after, succulent lines.

Here you place the smallest flower,  
stem tinted with porcelain clay,  
shallows-blue, sober, religious.

And fused on, a subtle wing,  
pulled beak of platypus, lopsided destiny.

4

To reanimate a molten past,  
thread Flanders Red willow dried to orange  
through glass eye-forms.

Intensify daylight with winter sun  
filtered through an Oval afternoon.

The lost eyeballs swim up  
to disturb this syllabic order  
like the thud of an adored mother falling.